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You Won't Be Sorry

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YOU WON'T BE SORRY

LYRIC BY
HARRY D. KERR

MUSIC BY
EARL BURTNETT
and
LOUIS MARCASIE

By the writers of "Do You Ever Think of Me"



Sherman, Clay & Co.

SAN FRANCISCO

YOU WON'T BE SORRY

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
& LOUIS MARCASIE

Moderato

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a series of chords and a melodic line in the right hand, marked with a forte (*f*) dynamic. The second system continues the piece, featuring a more complex melodic line in the right hand and a supporting bass line, marked with a fortissimo (*ff*) dynamic. The piece concludes with a final chord and a fermata.

Voice

The lit-tle song birds sing to you "It's June, Sweet June,"
A lit-tle ray of sun-shine and the whole world beams,

The vocal melody is written on a single staff in treble clef. The piano accompaniment is written on two staves (treble and bass) in the same key signature and time signature. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

The lit-tle rose-buds say you'll wear them all real soon;
A lit-tle bit of love, dear, makes a world of dreams;

The vocal melody is written on a single staff in treble clef. The piano accompaniment is written on two staves (treble and bass) in the same key signature and time signature. The piano part continues with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

A world of hap-pi-ness they're bring - - ing,
In our hearts ev - er love shall glow, dear,

That's why my wait - ing heart keeps sing - - ing.
So need you won - der why I know, dear.

Chorus

rit. *a tempo*
You won't be sor - ry - - when the church - bells

ring, in the lit - tle green val - - ley - -

— where the June birds sing; — You won't be sor - ry —

The first system of the musical score for 'You Won't Be Sorry'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '— where the June birds sing; — You won't be sor - ry —'. The piano part includes chords and moving lines in both hands, with some notes beamed together.

— when a - way we roam, — And build a

The second system of the musical score. The vocal melody continues with the lyrics: '— when a - way we roam, — And build a'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats, and the time signature is 4/4.

dream nest — call it Home Sweet Home —

The third system of the musical score. The vocal melody continues with the lyrics: 'dream nest — call it Home Sweet Home —'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats, and the time signature is 4/4. A dynamic marking 'f' (forte) is present in the piano part.

— No pal - ace of style, dear — but co - zy as doves —

The fourth system of the musical score. The vocal melody continues with the lyrics: '— No pal - ace of style, dear — but co - zy as doves —'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats, and the time signature is 4/4.

— we'll line it with smiles, dear — En-twine it with love —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— we'll line it with smiles, dear — En-twine it with love —".

— And some - day you may — croon a lull - a - by —

The second system continues the musical score. The piano accompaniment includes a triplet of eighth notes in the left hand. The lyrics are: "— And some - day you may — croon a lull - a - by —".

— Then you won't be sor - ry — And neith - er will

The third system of the musical score. The piano accompaniment features a forte (*f*) dynamic marking. The lyrics are: "— Then you won't be sor - ry — And neith - er will".

1 I — you won't be I —

2

The fourth system contains two endings. The first ending is marked with a "1" and the second with a "2". The piano accompaniment includes a triplet of eighth notes in the left hand. The lyrics are: "1 I — you won't be I —".

I WISH I KNEW

(YOU REALLY LOVED ME)

ROBERT E. SPENCER
FRANK ANDERSON
& HARRY BRYANT

Chorus

I wish I knew, You real-ly loved me,

p.f

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev - en

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